



# GERGANA FAUST

## **GFaust art**

### RECENT WORKS

*Invite nature into your home.*

*Feel the breath of the sea.*

*Let art reveal your world.*



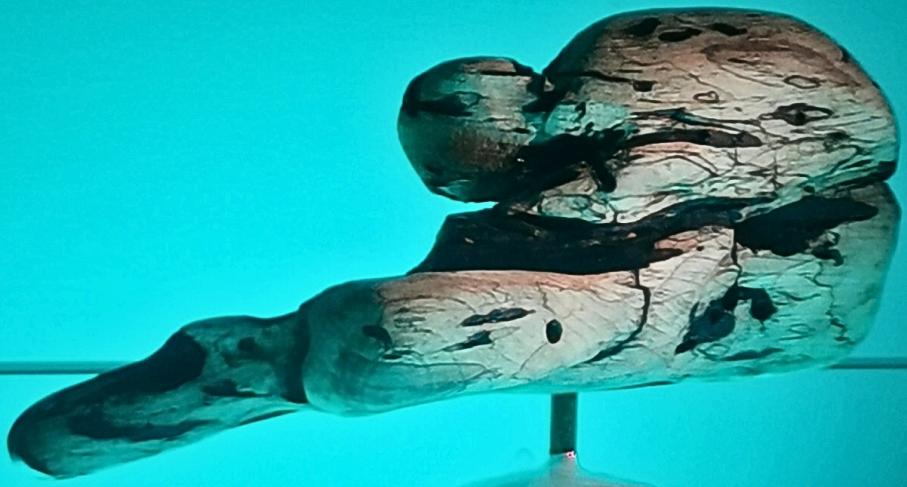
# SEA SCENT

Exhibition in Budapest, Hungarie  
2025-2026

**Bulgarian Cultural Institut**  
*next to the Opera House*  
bul. Andrássy út 14, Budapest

**14 new art pieces**  
Driftwood, wood, stone, iron and gold







# FIRE SEA

Exhibition in Byala-Varna,  
Bulgaria  
2024

**History Museum**  
*on the Black sea cost*  
Andrey Premianov 14, Byala

**15 new art pieces**  
Driftwood, wood, stone, iron  
and gold



View additional images of the artworks at [www.gfaust.art](http://www.gfaust.art) / [gfaustart@yahoo.com](mailto:gfaustart@yahoo.com)



# BETWEEN TWO WORLD

Exhibition in Geneva, Switzerland  
2023

**Galerie la Primaire**  
*plus de 40 ans d'expérience*  
Chemin de la Colombe 7, Genève

**9 art pieces**  
Driftwood, wood, stone, iron



View additional images of the artworks at [www.gfaust.art](http://www.gfaust.art)

# WOODEN ART FROM DRIFTWOOD

## Where Nature Breathes

Born in Sofia and shaped by years spent between Montreux and Geneva, Gergana Faust moves fluidly between cultures, materials, and forms. Her early interest in interior design and architecture gradually gave way to a deeper calling — a dialogue with nature, its textures, rhythms, and quiet intelligence. From this encounter emerged her first self-taught sculptural works.

Wood is not merely a medium, but a living presence. In her hands art embraces unfinished forms, allowing space for intuition to wander. The sculptures do not impose meaning; they whisper it. Each piece invites touch, contemplation, and an intimate encounter where imagination completes the gesture.

Her work unfolds as a sensory passage — a threshold between the tangible and the unseen. It calls us back to our primal senses, long subdued by sharp lines, screens, and virtual landscapes, and encourages a slower, more instinctive way of perceiving.

Revisiting a traditional art form through a contemporary sensibility, Gergana introduces into our living spaces a breath of escape. Nature enters not as representation, but as presence — raw, symbolic, and free of artifice.

What emerges is a subtle sense of motion — a quiet pulse that animates the form.

Form becomes continuity.

Continuity becomes life.



**An artistic atelier based in Sofia, Bulgaria, with the ability to work internationally on site-specific projects.  
For inquiries, please contact: [gfaustart@yahoo.com](mailto:gfaustart@yahoo.com)**

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